Foreword

When a seed is planted, the farmer covers it in the soil to nourish and protect it. The future is a game of chance. The seed may not germinate. If it does, an animal may trample or eat it. If it bears fruit, a pestilence may befall it or drought might destroy it. Yet, humanity is dependent on this small act of faith. Such is the case with knowledge, in teaching, learning and writing. One may never know what could become of a young student, school or indeed, a publication. The student may use the knowledge acquired to rob a nation. The school may run into disrepute, the publication may cease faster than it began.

The *Strathmore Law Review* is turning out to be a spritely shoot with deep roots. While its founding members continue to do great exploits, new board members receive the task that has been laid before them bravely. This volume is proof of that. Students and professionals alike continue to entrust their research to the review, and each paper is like the fruit that we foresaw more than four years ago: well researched, insightful and timely.

The role of the academy in society is to generate and perpetuate knowledge. The research endeavoured in this volume touches on diverse subjects: fake news regulation, sexual offences, devolution, taxation of intangible assets, women's succession rights amongst others. All these are areas that our society grapples with daily. A rigorous process spanning almost a year has enabled this feat. The double-blind-peer-review was conducted in parallel to an internal one-year editorial and research training programme for first year students, ensuring that there is continuity.

Africa is in dire need of lawyers and scholars who will delve into research wholeheartedly and headlong, just as much as it is in need of technocrats, judicial officers, legislators, ordinary folk and leaders who will implement such suggestions. The *Strathmore Law Review* is slowly taking its place at the forefront of this endeavour as it continues to reach wider audiences, foster new partnerships and groom young talent.

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